

Ave verum

Aus dem 14. Jahrhundert

Ruhiges Zeitmaß (♩ ca. 70)

Musik: Heiko Jerke (*1960)

Soprano: Rhythmic pattern of eighth notes. Dynamics: **p** (fortissimo) at the beginning, followed by sustained notes.

Alt: Rhythmic pattern of eighth notes. Dynamics: **mp** (mezzo-forte) at the beginning, followed by sustained notes.

Männer: Rhythmic pattern of eighth notes.

Soprano (S): Sustained notes.

Alto (A): Rhythmic pattern of eighth notes. Dynamics: **p** (fortissimo) at the beginning, followed by sustained notes.

Männer (M): Rhythmic pattern of eighth notes. Dynamics: **mp** (mezzo-forte) at the beginning, followed by sustained notes.

Soprano (S): Rhythmic pattern of eighth notes. Dynamics: **mf** (mezzo-forte) at the beginning, followed by sustained notes.

Alto (A): Rhythmic pattern of eighth notes. Dynamics: **mf** (mezzo-forte) at the beginning, followed by sustained notes.

Männer (M): Rhythmic pattern of eighth notes. Dynamics: **mf** (mezzo-forte) at the beginning, followed by sustained notes.

13

S cor - pus, na - tum de Ma - ri - a, na - tum

A cor - pus, na - tum de Ma - ri - a

M cor - pus, *mf* na - tum de

17

S de Ma - ri - a vir - - - gi - - - ne,

A de Ma - ri - a vir - - - gi - - - ne,

M *mp* Ma - ri - a, Ma - ri - a vir - - - gi - - - ne, _____

21

S ve - re pas - sum, im - mo - la - tum *f* in

A ve - re pas - sum, im - mo - la - tum *f* in

M ve - re pas - sum, im - mo - la - tum

25

S cru - ce pro ho - mi - ne,

A cru - ce pro ho - mi - ne,

M *f* in cru - ce pro ho - mi - ne,

28

S cu - jus la - tus per - fo - ra - tum
 A cu - jus la - tus per - fo - ra - tum
 M cu-jus la-tus per - fo - ra-tum, cu-jus la - tus per - fo - ra-tum, cu-jus la-tus per - fo - ra - tum

32

S un - da flu - xit et san - gui - ne;
 A un - da flu - xit et san - gui - ne;
 M un - da flu - xit, un - da flu - xit, un - da flu - xit san-gui - ne;

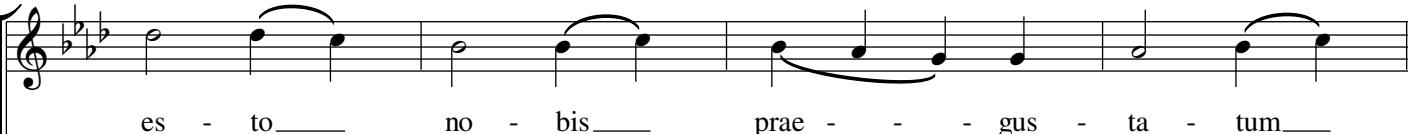
36

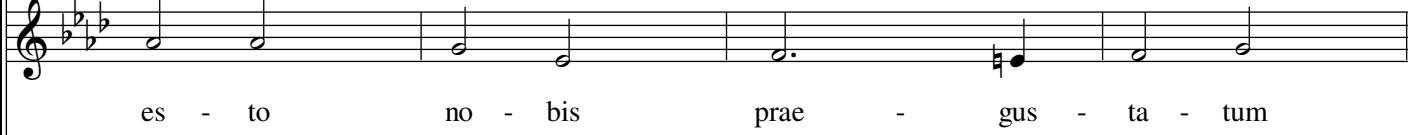
S **p** summen
 A **mp** es - to no - bis prae - gus - ta - tum,
 M - - - - -

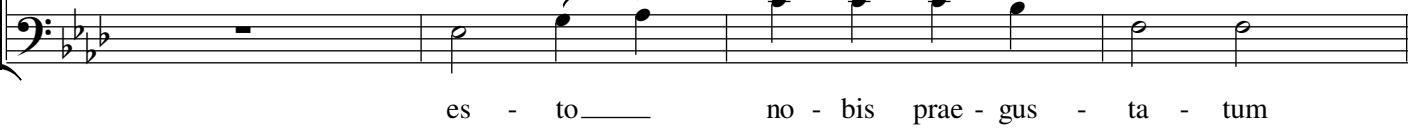
40

S - - - - -
 A **p** summen
 M **mp** es - to no - - - bis prae - - - gus - ta - tum,

44

Soprano (S) 

Alto (A) 

Bass (M) 

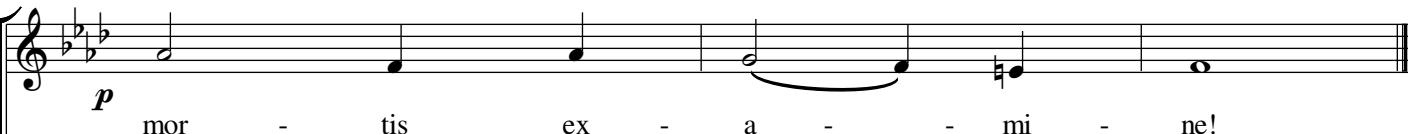
48

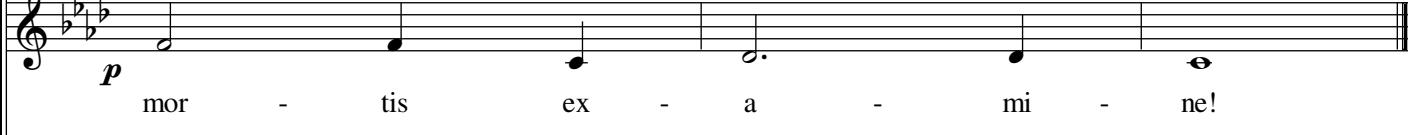
Soprano (S) 

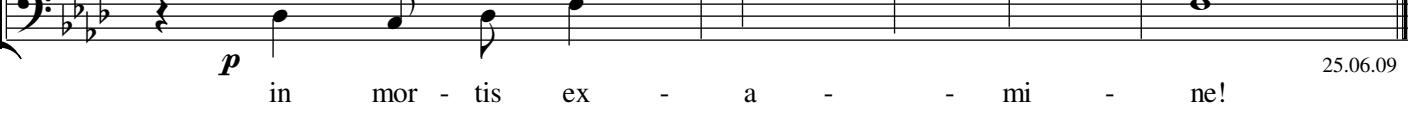
Alto (A) 

Bass (M) 

52 *rallentando*

Soprano (S) 

Alto (A) 

Bass (M) 

25.06.09

Sei gegrüßt, wahrer Leib, geboren von der Jungfrau Maria. Du hast wahrhaft gelitten und wurdest für die Menschheit am Kreuz geopfert. Wasser und Blut flossen aus deiner Seite, als man sie durchstach. Sei uns Trost in der Prüfungsstunde des Todes.

Nach Joh. Scheffler (Angelus Silesius) (1624 - 1677)